



PIERINO AMBROSOLI  
Foundation

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## **News 2006 -2007**



## PROJECTS 2006

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- **7th Swiss Auditions** of the Pierino Ambrosoli Foundation, Bern.
- **ZAL - A tribute to Frédéric Chopin:** A dance concert by and featuring André Desponds, piano and Andrea Herdeg, dance at the Theater an der Sihl, Zurich.
- **La Danza delle Avanguardie MART:** Rovereto, Italy, 2005-2006.

## VISITS/ENCOUNTERS 2006

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### January

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*Daniela Marcacci Ambrosoli visits the Trieste Film Festival, Italy.*

### February

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*Zurich: ballet director and choreographer of the Vienna Volksoper, Giorgio Madia pays a visit to the Pierino Ambrosoli Foundation.*

*Daniela Marcacci Ambrosoli visits the Los Angeles Film School.*

### March

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*Rovereto: meeting between Dr. Gabriella Belli, Director of MART, dance journalist Dr. Elisa Vaccarino and Daniela Marcacci Ambrosoli. Planning the collaboration for the La Danza delle Avanguardie exhibition, December 2005 to May 2006.*

### April

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*Daniela Marcacci Ambrosoli and Michael Jürgens attend Shanghai Beauty performed by the Jin Xing Dance Theatre and the Rubato dance company at Switzerland's Steps Dance Festival, Zurich.*

### May

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*7th Swiss Auditions of the Pierino Ambrosoli Foundation, Bern. Eight of the 40 candidates pass their auditions.*

*Daniela Marcacci Ambrosoli attends a sponsored performance of Untitled by Lucinda Childs and the press conference with Lucinda Childs in connection with the exhibition La Danza delle Avanguardie in Rovereto.*

*Demetre Gamsachurdia: his orchestral score of Ornament is published by Müller & Schade, Bern.*

*World premiere of Metapher für Violine Solo at the Église des Batignolles, Paris (Sviad Gamsachurdia, violin).*

### June

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*Michael Jürgens attends the school performance of Romeo and Juliet for Children by the John Neumeier Ballet School at the Hamburg Staatsoper and visits scholarship holder Maria Pia Hernandez.*



*Demetre Gamsachurdia: enrolment exams for the preparatory class at the Hochschule für Musik, Basel in two disciplines: composition and piano. College professor and composer Roland Moser accepts Demetre into his class.*

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### **July**

*Antonella Martinelli, a student at the National Ballet School Toronto, takes part in its Summer School.*

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### **August**

*Locarno: 59th International Film Festival: Daniela Marcacci Ambrosoli sits on the board of trustees of the Fondazione Montecinemaverità.*

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### **September**

*The Pierino Ambrosoli Foundation purchases a piano key signed by the cellist Sol Gabetta which was auctioned at Die lange Nacht des Flügels, a benefit concert held to raise funds for a new grand piano for the Theater Rigiblick, Zurich.*

*Demetre Gamsachurdia: world premiere of Maskendialoge für Violine und Klavier in Basel (C. Germann-Bauer, violin - D. Gamsachurdia, piano).*

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### **October**

*Antonella Martinelli takes part in rehearsals of George Balanchine's Symphony in C performed by the National Ballet of Canada in Toronto.*

*Alexander Carbonaro passes his auditions for the CODARTS school repertoire in the choreography Between Light and Silence by Amy Raymond (USA) being performed at the Linbury Studio Theatre of the Royal Opera House, London and the Theater Zwembad De Regentes, The Hague, The Netherlands. The third choreography, Study for S, by José Navas (Canada) is performed on the CODARTS open day as well as at the Lantaren/Venster Theater, Rotterdam and the Korzo Theater, The Hague.*

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### **November**

*Daniela Marcacci Ambrosoli attends the performance In einer Sternennacht am Hafen featuring Daniel Fueter and Daniel Rohr at Zurich's Theater Rigiblick.*

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### **December**

*Planning the 8th Swiss Audition 2007.*



## SCHOLARSHIPS 2006

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### Classical Dance

#### **Zaloe FABBRINI, 1990, Italy**



*Zaloe comes from the environment of Florence and begins at the Centro Danza e Movimento with the age of five. Her evident talent allows her to participate at plenty courses and competitions. In 2004 Zaloe becomes a winner of the Eugène Polyakov Competition, 2005 of the Vancliffen International Ballet Competition and wins the participation at the summer course of the National Ballet School Toronto 2005. Zaloe Fabbrini reaches the „Top Twelve" at the Youth America Grand Prix 2005 and receives the Best European Dancer Award. Since then Zaloe studies at the National Ballet School and since September 2006 receives, therefore, a scholarship of the Pierino Ambrosoli Foundation.*

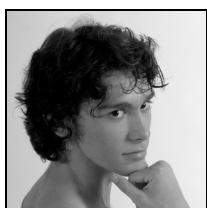
#### **Maria Pia HERNÁNDEZ, 1989, Argentina**



*At seven years of age Maria Pia receives her first ballet instruction in her homeland Argentina and continues her training at the famous ballet school of the Instituto Superior de Arte del Teatro Colón in Buenos Aires. Her dream to become a ballet-dancer, leads her by the consultation and with the support of the Pierino Ambrosoli Foundation to the ballet school of the Hamburg Ballet John Neumeier where she has been studying since summer 2005. Maria Pia is in her last education year and terminates in July 2007 her training by the support of a second scholarship of the Pierino Ambrosoli Foundation.*

### Contemporary Dance

#### **Michele MASTROIANNI, 1988, Italy**



*Michele was born in Rome and begins his development as a dancer at the age of nine years at the Scuola di Danza Renato Greco in his hometown. Since 2004 he studies classical dance at the Scuola di Danza del Teatro dell' Opera di Roma as well as contemporary dance at the Scuola di Danza Renato Greco. Michele gathers first stage experiences in school performances of the opera and stage productions of the Teatro Nazionale in Rome. On recommendation of his teacher Michele Pogliani, Michele studies contemporary dance with the support of a scholarship of the Pierino Ambrosoli Foundation at the Rotterdam Dance Academy since September 2006.*

#### **Ilija SURLA, 1985, Serbia**



*Ilija was born in Belgrade and begins his development as a dancer as member of a folklore ensemble in his home country with the age of seven. Since 2002 he studies design as well as ballet at the University. He gains first professional experience as a model for the fashion agency Select and as a ballet dancer at the Terazije Theatre and the opera house Madlenianum in Belgrade. After having passed the Swiss Audition of the Pierino Ambrosoli Foundation Ilija studies with a scholarship of the Pierino Ambrosoli Foundation at the Rotterdam Dance Academy since September 2006.*



**Alexander CARBONARO, 1987, Australia/Italy**



*Alexander comes from Australia, and has got his dance education at the Victorian College of the Arts. He continued his artistic studies at the Atelier Rudra Lausanne, Switzerland. Alexander participated successfully at the 6th audition of the Pierino Ambrosoli Foundation and received a scholarship of the Pierino Ambrosoli Foundation for the school year 2005-2006 at the acknowledged Rotterdam Dance Academy in order to terminate his training as a contemporary dancer. In The Netherlands he choreographs a piece at the Japanese Saturday School by live violin music on the annual Japan Day in Rotterdam in November 2005 and he has an internship with the Nederlands Historisch Dans- en Theaterensemble followed by two performances in magnificent castles in the North of Holland in February 2006. Theme of the project is about the stories of the famous British writer, Jane Austin.*

**Music**

**Demetre GAMSACHURDIA, 1988, Switzerland/Georgia**



*Already at twelve years of age Demetre begins to compose his first symphony with the title Caucasus. Also his first own piano compositions show his talent in the area of composition like Der Abgrund and Der Himmel des Himalaja, premiere on 15.10.2001, the composition of Hoffnung, premiere on 22.11.2002 as well as Feuerwesen on 24.10.2003 at the Music-Academy Basel. The Pierino Ambrosoli Foundation supports Demetre in 2003 with a specific notes computer program Sibelius II for composing as well as in 2004 and 2005 with a contribution for his composition instruction by the famous Swiss composer Rudolf Kelterborn. On 25 May 2004 two youth orchestras in the famous Goetheanum Dornach realized the premiere of the symphonic work Höhlenzeichen. In 2005 Demetre receives the SUISA-Prize for his own piano composition Corona and in the same year the premiere of the piano piece Saena takes place at the Altensteiger Summer Music Festival in Germany. 2006 Metaphor for violin solo experienced the world premiere. In the school year 2006-2007 Demetre continues his studies as a music student and as a composer with Roland Moser at the music-academy Basel with a contribution of the Pierino Ambrosoli Foundation. Its score ornament is published in the summer 2006.*

**Illya BUYALSKYY, 1983, Ukraine**



*As a student of Walentina Danilowa Illya won the first price of a school competition in 1995 followed by further studies with acknowledged teachers and successful participations at numerous competitions. In 2002 he finishes his studies with Nina Neiditsch in Kiev and continues his studies with Aleksandar Madzar at the Hochschule der Künste in Bern. Since October 2005 Illya is a student of Prof. Homero Francesch at the Hochschule für Musik und Theater in Zürich. A scholarship of the Pierino Ambrosoli Foundation supports his goal.*

**SUCCESS/ENGAGEMENTS 2006**

**Antonella Martinelli** is a candidate for her first contract at the National Ballet of Canada and spends a postgraduate year at the National Ballet School in Toronto.



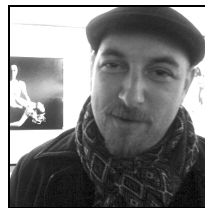
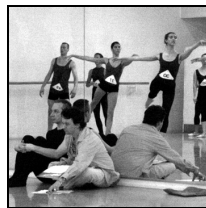
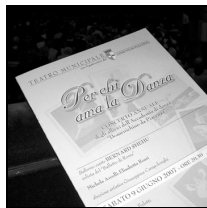
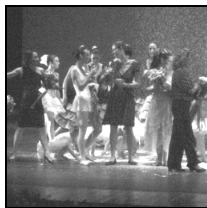
## PROJECTS 2007

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- **Prix de Lausanne 2007:** *sponsoring the final reception.*
- **8th Swiss Auditions** *of the Pierino Ambrosoli Foundation, Bern.*
- **Photographic exhibition Noveeventi** *by the Swiss photographer Aliocha Merker at the Felt Club, Quartiere San Lorenzo, Rome.*

## VISITS/ENCOUNTERS 2007

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### January

*Giada Rossi enters the Prix de Lausanne 2007. She is accepted for a year's study (2007-2008) at the Royal Ballet School, London.*

*Daniela Marcacci Ambrosoli meets Giada Rossi at the Prix de Lausanne.*

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### February

*Marie Klimesova passes her audition for Spain's Date Danza dance company in Granada.*

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### March

*Jasmine Morand presents performances of her creation Frozen at the Festival les Quarts d'Heure at the Théâtre Sévelin 36 in Lausanne and at the Swiss Tanz>Faktor>Interregio 2007 project.*

*Illya Buyalskyy is awarded the 2007 Study Prize by the Swiss Association of Musicians and the Kiefer Hablitzel Foundation.*

*Demetre Gamsachurdia: world premiere of his composition for 10 soloists Sharatyn in Basel, conducted by Jürg Henneberger.*

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### April

*Michele Mastroianni performs as a soloist in a performance of An Evening with Martha Graham at the CODARTS theatre venue.*

*Daniela Marcacci Ambrosoli and Michael Jürgens attend a private performance of the scholarship holder Illya Buyalskyy at the Zürcher Hochschule der Künste.*

*Demetre Gamsachurdia: world premiere of his string quartet Eos, played by the Georgian State String Quartet in the main hall of the Tbilisi Conservatoire, Georgia.*



## May

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*8th Swiss Auditions of the Pierino Ambrosoli Foundation, Bern. Seven of the 54 candidates pass their auditions.*

*Antonella Martinelli dances the role of Effie at the Toronto National Ballet School's Spring Showcase performance of La Sylphide.*

*Zaloe Fabbrini dances in the corps de ballet at the Toronto National Ballet School's Spring Showcase performance of La Sylphide.*

*Illya Buyalskyy enters the international piano competition A.M.A. Calabria. He reaches the semi-finals and receives a certificate of honour.*

*Michele Mastroianni auditions at the IT – DANSA in Barcelona. He receives a run-of-the-play contract as a dancer.*

*Michael Jürgens attends the premiere of Stejn Celis's latest ballet production Beauty More Than Me at the Stadttheater Bern.*

*Michael Jürgens attends the Best of Musical 2007 gala performance hosted by Stage Holding GmbH, Hamburg at the Zurich Stadium.*

*Photographic exhibition Noveeventi by the Swiss photographer Aliocha Merker at the Felt Club, Quartiere San Lorenzo, Rome.*

## June

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*Illya Buyalskyy, a student of Prof. Homero Francesch at the Zürcher Hochschule der Künste, gains his concert diploma. Daniela Marcacci Ambrosoli attends his graduation concert.*

*Maria Pia Hernandez dances with the Hamburg Ballet in Sleeping Beauty and John Neumeier's Artus Sage at the Hamburg Staatsoper.*

*Demetre Gamsachurdia is awarded the Canton of Solothurn's annual prize for the best work. World premiere of Namarië, a work for voice and piano (R. Lienhart, soprano - D. Gamsachurdia, piano).*

*Alexander Carbonaro receives his Bachelor of Dance/Specialization Dancer and Propedeusegetuigsschrift Hoger Beroepsonderwijs at the Rotterdam Dance Academy/CODARTS. Alexander Carbonaro participates with CODARTS in the 12th Festival de Marseille.*

*Michele Mastroianni takes part in the Rotterdam Dance Academy Performances in The Hague and Rotterdam, as well as at the Amsterdam International Theatre School Festival in a choreography of the Jiri Kylián repertoire: Wings of Wax.*

*Daniela Marcacci Ambrosoli attends the school performance of Per Chi Ama La Danza by the professional Accademia Domenichino di Piacenza, directed by the former scholarship holder Michela Arcelli and gives a TV- and a press interview in her capacity as President of the Pierino Ambrosoli Foundation.*



## July

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*Zaloe Fabbrini, a student at the National Ballet School, Toronto, takes part in its Summer School.*

*Daniela Marcacci Ambrosoli begins the collaboration on a documentary film by the Italian director Renato Pugina.*

## August

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*Maria Pia Hernandez begins her first engagement with Heinz Spoerli's Junior Ballet at the Zurich Opera House.*

*Jasmine Morand takes part in the Arthur Kuggelyn/Raul Parro production/choreography The Communication No 1 at the Zurich Theatre Spectacle.*

*Locarno: 60th International Film Festival: Daniela Marcacci Ambrosoli sits on the board of trustees of the Fondazione Montecinemaverità.*

## September

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*Antonella Martinelli begins her first engagement with the National Ballet Canada, Toronto for the 2007-2008 season.*

*Maria Pia Hernandez pays a visit to Daniela Marcacci Ambrosoli at the Pierino Ambrosoli Foundation in Zurich. As a member of the Junior Ballet she is dancing in Heinz Spoerli's Nutcracker at the Zurich Opera House.*

*Illya Buyalskyy commences his two-year chamber music concert diploma at the Zürcher Hochschule der Künste.*

## October

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*Planning the 9th Swiss Audition of the Pierino Ambrosoli Foundation, Bern to take place on 26th/27th of April 2008.*

*Maria Pia Hernandez guests with the Zurich Ballet in A Midsummer Night's Dream in Bangkok and Winds in the Void and the Goldberg Variations in Singapore.*

## November

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*Maria Pia Hernandez: as a member of the Junior Ballet, performs in Heinz Spoerli's Peer Gynt at the Zurich Opera House.*

*Demetre Gamsachurdia: world premiere of his piano work Hanare at the Chateau Mercier, Sierre. Launch of his first CD album on sale in the course of the Solothurn Cantonal Prize 2007.*

*Daniela Marcacci Ambrosoli organises a performance of literature for the Locarno Soroptimist Club that takes as its theme Storie di Lago and features the esteemed Italian writer Andrea Vitali and the songwriters Semisuite.*

## December

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*Daniela Marcacci Ambrosoli is providing financial and organisational support to the Werner Alfred Selo Foundation, WASS for the creation of its website.*

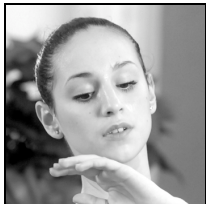


## SCHOLARSHIPS 2007

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### Classical Dance

#### **Zaloe FABBRINI, 1990, Italy**



*For the graduating school year at the National Ballet School in Toronto in 2007-2008 another scholarship of the Pierino Ambrosoli Foundation has been awarded.*

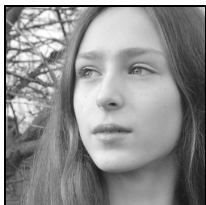
#### **Agostina BOGIANCHINO, 1991, Argentina**



*At nine years of age Agostina begins her first dance instruction in Spanish dance, Tap- and Jazz-Dance as well as classical dance with Adriana Stork in Buenos Aires, which Agostina continues at the institute Ut Supra. In 2003 she changes to the famous Instituto Superior de Arte del Teatro Colón in Buenos Aires. Since the school year 2006-2007, Agostina is studying on the sixth level at the Ballet School John Neumeier in Hamburg. There, the Pierino Ambrosoli Foundation supports Agostina's education with a scholarship for the school year 2007-2008.*

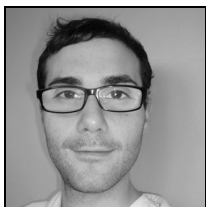
### Contemporary Dance

#### **Maya ROEST, 1988, Belgium**



*In 1997, Maya begins her varied dance education at the Royal Ballet School Antwerp, which she continues by the Dancers Program 2006 at the Rotterdam Dance Academy. Her enthusiasm for dance lets her participate at numerous international courses and workshops with renowned teachers. Early, Maya gathers first stage experiences in productions of different companies. The Pierino Ambrosoli Foundation supports Maya with a scholarship at the Rotterdam Dance Academy 2007-2008 in order to enable her to graduate in her second year of the four-year-education program.*

#### **Aristide RONTINI, 1984, Italy**



*Aristide comes from Castel San Pietro Terme. At 14 years of age he begins drama-instruction with the theatre group T.i.l.t. in Imola. He continues his theatre work with the Compagnia teatrale della Luna Crescente in 2001-2006 where he gathers stages experiences in artistic activities, workshop and as an assistant. In spite of his body handicap, Aristide takes regularly classes in ballet-, jazz- as well as in modern dance in the dance studio Danza Insieme with Fiammetta Valentini, since 2003. In 2006, Aristide has been accepted at the Rotterdam Dance School as a first year student. The Pierino Ambrosoli Foundation supports with a scholarship his second study year there.*



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**Giacomo DELLA MARINA, 1980, Italy**



*Giacomo comes from Friaul and begins his dance training at 16 years of age with Caterina Di Napoli in Gemona di Friuli and other renowned teachers, which includes also the modern and contemporary dance. Simultaneously he reaches an outstanding High School diploma and begins his study in literature and foreign languages at the University of Padua and graduates there in 2004. Giacomo gathers numerous stages experiences in different ballet- and dance productions until he has been accepted at the Rotterdam Dance Academy in 2006. The Pierino Ambrosoli Foundation supports Giacomo with a scholarship for school year 2007-2008 in order to enable him to graduate in his two-year-education program.*

**Music**

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**Deborah LANDOLT, 1989, Switzerland**



*At four years of age, Deborah receives her first violin instruction at the music academy in Schwyz. At seven years of age she establishes with her siblings the Landolt-String-Quartet. They have plenty concerts and win at numerous competitions. In 2001, Deborah becomes a member of the successful youth orchestra Ministrings Lucerne and receives private lessons by the leader of the orchestra, Herbert Scherz. Deborah wins 2002 the 1st prize of the Swiss Music Competition for Youth and the SUISA-prize for the best interpretation of the obligatory pieces. Since summer 2005, Deborah is studying in the violin class of Ina Dimitrova at the music academy Lucerne. The Pierino Ambrosoli Foundation supports Deborah's study by a scholarship 2007-2008.*

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**SUCCESS/ENGAGEMENTS 2007**

**Marie Klimesova** passes her audition for Spain's Date Danza dance company in Granada and begins her engagement in February 2007.

**Antonella Martinelli** begins her first engagement with the National Ballet Canada, Toronto for the 2007-2008 season.

**Maria Pia Hernandez** joins Heinz Spoerli's Junior Ballet at the Zurich Opera House for the 2007-2008 season.

**Michele Mastroianni** auditions at the IT - DANSA in Barcelona and receives an engagement as a dancer in Barcelona.

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**THE PIERINO AMBROSOLI FOUNDATION**

*A Swiss institution internationally engaged in the field of dance and music. It was founded in 1990 and 172 scholarships of 36 countries have been awarded since its foundation.*



## THANKS

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*The Pierino Ambrosoli Foundation wishes to express thanks to everyone who supported our work or even cooperated with us. Special thanks to Mavis Staines, director of the National Ballet School Toronto, to Samuel Wuersten, director of the Rotterdam Dance Academy, to the Ballettschule John Neumeier, to Mattia Zappa, cellist and artistic consultant of the Pierino Ambrosoli Foundation in the music area, to Brian Gill, pianist, Dr. Armin Zucker and Dr. Walter Häberling, lawyers at the office of Meyer Lustenberger & Partner, Walter Boss and Reto Leemann of KBT Treuhand AG Zurich, Stelio Beltraminelli and Elio Colombi of Finpromotion SA Lugano, Franz Marcacci, Travel & Culture Management AG, Zurich, as well as Mila Merker, general manager at Camping Delta Locarno.*

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### PIERINO AMBROSOLI FOUNDATION

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***Daniela Marcacci Ambrosoli***  
President

***Michael Jürgens***  
General Manager

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